

Art Learning Organiser – Year 5 Summer 2 – “How can we change the global footprint of the fashion industry?”

Prior Learning (What we already know?)

We know how to embroider using Aida using simple stitches.
We know how to layer different materials.
We know how to print using paint and various shapes.
We know how to use sketch books to develop ideas.
Looking at first hand observations.
Creating printing blocks.
To understand and know what relief and impressed methods are in print.

Key Questions

How is a bag made?
What is the purpose of the bag?
What bag designs do you like and why?
What materials can be used for a bag?
Does the purpose of the bag effect the design and the materials used?
Where are material sourced from?
What is Batik? Where did it originate from?
What is screen printing?
What art processes are the most sustainable?

Key Facts

In Indonesia, batik is a part of an ancient tradition and has been taught for centuries.
The word batik is from Java and it means to "dot".
To make a batik, an artist uses the cloth as the paper, and they just start drawing hot wax over the cloth.
Each culture has different traditional styles of batik.
Screen printing first appeared in a recognizable form in China during the Song Dynasty (960–1279 AD)
Screen printing was largely introduced to Western Europe from Asia sometime in the late 18th century
Roy Beck, Charles Peter and Edward Owens revolutionised screen printing

New Learning

To produce a final product of a bag which will bring together all elements from design and production
To be able to identify materials and what they are made from and understand best use
To develop the skills of layering to make new colours or textures
To know what screen printing is and the effects that can be created
To develop the ability to print using textiles paints and using the screen printing to create a desired print finish
To use our sketch books to collate a montage of design ideas which reasoning for choices.
To explore techniques previously learn to then design ideas.

New Art Skills

To plan, research and develop ideas for the design of a bag
To be able to Tie Dye
To be able to use Batik
To embroider without the use of Aida to enhance embroidery techniques
To be able to evaluate their piece of work
To make comparisons between their art work and others
To screen print



Vocabulary

Plan, research, develop, materials, construction, natural, manmade, combing, techniques, produce, pieces, tie-dye, embroidery, batik, tie dye, evaluate, adding, overlaying, overlays, painted, drawn, medium, background, relief, impressed

Key Resources

https://kids.kiddle.co/Screen_printing
[History of Batik.](#)

Can I do this.....?

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes using their sketchbook.
Question and make thoughtful observations about starting points and select ideas to use in their work.
Explore the roles and purposes of artists, craftspeople and designers.
Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
Adapt your work according to their views and describe how you might develop it further through annotating their work in their sketchbook.
Use fabrics to create 3D structures
Use different grades of threads and needles
Experiment with batik techniques
Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
Create printing blocks by simplifying an initial sketch book idea
Use relief or impressed method
Create prints with three overlays
Work into prints with a range of media e.g. pens, colour pens and paints