Art Learning Organiser – Year 5 Autumn 1 – "Does every child around the world value their education?"

Prior Learning (What we already know?):

To be able to organise their working area, including setting out and clearing away.

To be able to mix and match colour accurately.

To use sketchbook to plan, try out ideas and plan colours, etc.

To be experienced in harmonising and complementary colours.

To be experienced in hard edge painting.

To be able to replicate patterns, colours and textures in their work.

To be able to use appropriate language to skills and techniques.

Key Questions:

Can you show me how you used layers to create your desired effect?

Can you tell me what techniques you have learnt?

Key Facts:

Techniques of collage were first used at the time of the invention of paper in China around 200 BC.

Collage appeared in medieval Europe during the 13th Century.

The term collage derives from the French "coller" meaning "glue".

"If children are encouraged to work with texture and collage but in their own [abstract] way, and be creative rather than copy the kinds of things that I do, I think they're going to be nourished a lot more by it," Jeanie Baker said. (*Playing With Collage, Jeanie Baker)*

New Learning:

- To be able to plan and research ideas in sketchbook.
- To be able to process, adapt and change ideas for endpieces.
- To be able to select appropriate materials.
- To be involving mixed media where applicable.
- To experiment with different materials to be able to represent ideas.
- To be able to cut in detail a variety of materials.

Key Resources:

https://www.playfullearning.net/resource/introducing-collage-young-children/

https://www.youtube.com/watch?v=6GsCXAuY8yQ

https://www.abc.net.au/news/2019-08-17/jeannie-baker-playing-with-collage-picture-book/11420548

New Skills:

- To be able to plan and research ideas in sketchbook.
- To be able to process, adapth and change ideas for endpieces.
- To be able to select appropriate materials.
- To be involving mixed media where applicable.
- To experiment with different materials to be able to represent ideas.
- To be able to cut in detail a variety of materials.

Vocabulary:

Materials, techniques, systematically, investigate, collage, paint, background, media, colours, textures, research, processes, product, mixed media, artists, architects and designers.

Can I do this?

- Can select and record from first hand observation, experience and imagination, and explore ideas for different purposes using their sketch book.
- Can question and make thoughtful observations about starting points and select ideas to use in their work through annotation.
- Can explore the roles and purposes of artists such as Jeanie Baker.
- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Adapt their work according to their views and describe how they might develop it further.
- Can explore other cultures through their art work.
- Can add collage to a painted, printed or drawn background
- Can use a range of media to create collages
- Can use different techniques, colours and textures etc when designing and making pieces of work
- Use collage as a means of extending work from initial ideas.