DT Learning Organiser — Year 5 Autumn 1 — "Does every child around the world value their education?"

Prior Learning (What we already know?):

To be able to mix and match colour accurately.

To use sketchbook to plan, try out ideas and plan colours, etc.

To be experienced in harmonising and complementary colours.

To be experienced in hard edge painting.

To be able to replicate patterns, colours and textures in their work.

To be able to use appropriate language to skills and techniques.

To be able to work on the same end piece over extended period of time.

Key Questions:

- How could you improve your design?
- How can you improve the quality of your finished product?

Key Facts:

Herbs and spices are derived from plants.

Techniques of collage were first used at the time of the invention of paper in China around 200 BC.

Collage appeared in medieval Europe during the 13th Century.

The term collage derives from the French "coller" meaning "glue".

"If children are encouraged to work with texture and collage but in their own [abstract] way, and be creative rather than copy the kinds of things that I do, I think they're going to be nourished a lot more by it," Jeanie Baker said. (*Playing With Collage, Jeanie Baker*)

New Learning:

- To select appropriate materials for collage based on properties such as aesthetics and texture
- To know where different herbs and seeds come from



New Skills:

- Design a product, using a brief
- Select appropriate materials for the task, considering aesthetics
- Evaluate their product, saying how it can be improved

Vocabulary:

Herbs, seasonality, locality

Key Resources:

https://www.playfullearning.net/resource/introducing-collage-young-children/

https://www.youtube.com/watch?v=6GsCXAuY8yQ

https://www.scholastic.com/teachers/lesson-plans/teaching-content/activity-plan-4-5-spice-it/

Can I do this?

- To utilise textures of different materials in their design
- To know where each herb or seed used in their design originates