

How can I make a shadow puppet to retell a traditional tale?



Notice that black paper is opaque and makes a better shadow than light paper which can be transparent.



Notice split pins help the character to move joints.

Notice sticks are used to hold the character up and to make limbs move if they have split pins.



Cutting can be tricky ... sometimes you have to move the paper and cut parts off to cut spiky or tough to reach parts.

Sellotape will work best joining the puppet to sticks. Not glue.



1. Trace or draw the character onto black paper. It must be big enough to cut.



2. Use scissors to cut the character. Legs, tails, arms and mouths can be cut for split pins.



3. Join the shadow puppet to the sticks and use split pins to join the limbs.

**Vocabulary Tier 1**  
Cut  
Straight  
hold

**Vocabulary Tier 2**  
Trace  
Curve  
Jagged  
spiky

**Vocabulary Tier 3**  
Split pin  
Joint  
Limb  
Join  
Attach  
Transparent  
opaque



THINK IT.

BELIEVE IT.

LIVE IT.