

# Art Learning Organiser – Year 3 Autumn 1 – “What is a sustainable school?”

## Prior Learning (What we already know?):

- To be able to use more than one type of stitch.
- To be able to thread a needle.
- To be able to sew a range of simple stitches.
- To be able to develop ideas in their sketchbook, if appropriate from direct observation.
- To be able to mix a widening range of secondary colours, moving towards predicting resulting colours.
- To start to explore the relationship between colour and moods/feelings.
- To be able to predict colour mixing with increasing accuracy.
- To be experienced in the colour wheel to secondary colours.

## Key Questions:

- Can you tell me what colours are complementary to each other?
- Can you show me what different types of stitch you used?

## Key Facts:

- Primary colours consist of yellow, red and blue
- Secondary colours are green, orange and purple
- Tertiary colours are always in-between primary and secondary colours
- Colours can be separated into warm and cool colours
- Warm colours evoke a range of feelings from warmth and joy to anger and hostility
- Cool colours evoke feelings of calmness and serenity, as well as sadness
- Artists use warm and cool colours to evoke different feelings and reactions

## New Learning:

- To use a sketchbook for recording observations, for experimenting with techniques or planning out ideas.
- To understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.
- To know about some of the great artists, architects and designers in history and describe their work.
- To add detail to work using different types of stitch, including cross-stitch.
- To evaluate and explain what he/she likes or dislikes about their work.

## New Art Skills:

- To be able to organise their working area, including setting out and clearing away.
- To be able to mix and match colour accurately.
- To use sketchbook to plan, try out ideas and plan colours, etc.
- To be experienced in harmonising and complementary colours.
- To be experienced in hard edge painting.
- To be able to replicate patterns, colours and textures in their work.
- To be able to use appropriate language to skills and techniques.
- To be able to work on the same end piece over extended period of time.
- To be able to discuss the work of others Mondrian, Kandinsky, Klimt.



## Vocabulary:

Complementary colours, colour as tone, warm and cold colours, tints, shades, experimenting, observation, techniques, planning, stitch, cross-stitch, artists, architects, designers, mix, colour, tone, secondary colours, abstract, overlay, patterns, harmonising and complementary colours, materials

## Key Resources:

Twinkl

## Can I do this?:

- I can experiment with ideas to plan an outcome.
- I can experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects
- I can work on a range of scales e.g. thin brush on small picture etc.
- I can create different effects and textures with paint according to what I need for the task.
- I can colour Mix using a colour wheel and know which primary colours make secondary colours.
- I can use more specific colour language: complementary colours, warm cool colours, tints and shades.
- I can use a variety of techniques in stitching to create different textural effects.
- I am beginning to develop skills in stitching, cutting and joining
- I am able to select complementary colours for my sampler